

## Planum Newsletter no.10/2014 | Magazine Publications: SCIBE Issue, IBIDEM no.3, MOVIES Column

1 messaggio

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19 dicembre 2014 12:47

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Dear Readers,

Planum. The Journal of Urbanism is pleased to present you the Magazine Section updates. The Section contains some important news: the new issue of '(ibidem) Le letture di Planum' - the book reviews supplement - and 'Within the Limits of Scarcity: Rethinking Space, City and Practices', a thematic monographic issue fully composed by Peer Reviewed articles.

The publication 'Within the Limits of Scarcity' is edited by B. Ascher, I. Nunez Ferrera and M. Klein, and has been realized in collaboration with the Research Project SCIBE - Scarcity and Creativity in the Built Environment (London, Vienna, Oslo/Reykjavik). The groundwork for the selected articles has been presented and discussed at the SCIBE Conference centred on the investigation of, and explanation of, innovation in the city through the lens of 'scarcity' (University of Westminster, London).

Whereas the overall Conference dealt with a broad spectrum of approaches to scarcity, including more theoretical and historical case studies, the Planum Issue presents alternative ways of investigating, conceptualising and theorising about scarcity in a broad range of geographical locations at a more local scale. Highlighting different aspects of the spatial nature of scarcity within respective local contexts, the Issue provides new insights for researchers and practitioners alike.

### VOTE PLANUM! | INU Prize of Planning Literature 2014



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Planum participates to the INU Prize of Planning Literature 2014 with two recent publications: '**Within the Limits of Scarcity: Rethinking Space, City and Practices**' a peer-reviewed thematic issue and '**Abitare a Milano**' a monographic issue realized in collaboration with MiCiAp, a collective of young urban photographers. Download for free these publications and vote Planum!

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### MAGAZINE | Monographic Peer Reviewed Publication

#### SCARCITY - LOCAL RESPONSES TO 'LACK' | Editorial

*by Barbara Ascher, Isis Nunez Ferrera, Michael Klein*

Scarcity – when demand outstrips supply – is regarded as a most natural condition of human life. And though there is a particular timeliness and actuality about raising scarcity as an issue now. Questions of availability of (financial) resources and their distribution have shifted towards the centre of current debates, especially since the economic, financial and sovereign debt crisis. (...)



In the so-called global south, scarcity in cities has been a prevalent constraint, commonly conceived in the form of material deprivation, and the limited financial and institutional capacity of governments to cope with rapid urbanisation and the plethora of political and socio-economic challenges arising from these developments. Yet the actuality of scarcity is not limited to economic crisis alone. Scarcity has reappeared in the debates about ecology and sustainability, most often embedded in the limits-to-growth narrative.

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## **NOTES AROUND DESIGN POLITICS: DESIGN DISSENSUS AND THE POIESIS OF SCARCITY**

*by Camillo Boano*

Camillo Boano elaborates on readings of Jacques Rancière and Giorgio Agamben in relation to issues of scarcity, proposing a new theoretical framework for approaching the discussion of scarcities and their underlying value structure.

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## **NEGOTIATING SHARED SPACES IN INFORMAL PERI-URBAN SETTLEMENTS IN INDIA. THE ROLE OF AMENITY BUILDINGS AND THE EFFECT OF THE POST-HOC INTRODUCTION OF INFRASTRUCTURE TOWARDS THE CREATION OF COMMON PLACES**

*by Bo Tang*

Bo Tang's research and design project investigates, how shared spaces enable the use of cooperative place-making, which in turn becomes a tool to overcome the effects of a lack of resources in peri-urban settlements in India.



## **SCARCITY, POST-SCARCITY AND LOCAL COMMUNITY: L'AQUILA AS A CASE STUDY**

*by Federico Venturini, Ersilia Verlinghieri*

Drawing on insights of philosopher Murray Bookchin and social ecology, Federico Venturi and Ersilia Verlinghieri have been looking at responses to the economic shock produced by an earthquake on the Italian town of L'Aquila.

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## **DEGROWTH URBAN POLICY?**

### **THE CONTEMPORARY DEBATE ON POST-GROWTH ALTERNATIVES AND THE CHALLENGES POSED BY SOIL CONSUMPTION**

*by Piero Sassi*

Piero Sassi addresses issues of soil scarcity from a post-growth perspective. The article aims to discuss whether and to what extent post-growth alternatives, mostly related with small-scale projects, could help address large-scale challenges such as those posed by soil consumption.



## **SCARCITY, CONTROL AND NEGOTIATIONS: AN INTERPRETATION OF FORM IN URBAN INFORMAL SETTLEMENTS**

*by Sheikh Serajul Hakim, Joseph Lim Ee Man*

Sheikh Serajul's and Joseph Lim Ee Man's investigation into migrant settlements in Khulna provides us with a more nuanced understanding of the context-specific socio-spatial negotiations that influence the understanding of scarcity.

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## **TERRITORIAL COMPROMISES: LIMITS OF MORPHOLOGICAL AND CIVIC NEGOTIATION**

*by Tomaz Pipan*

Tomaz Pipan has been researching the emerging urban topography in the deregulated special economic zones of the Chinese Pearl River Delta and the necessary spatial negotiation between existing and emerging typologies.

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#### **VOIDS AS MODERN RUINS.**

#### **THE PROJECT FOR THE CITY IN THE FACE OF THE NEW SPATIAL SCARCITY**

*by Sante Simone, Mejrema Zatric*

Sante Simone and Mejrema Zatric look at the voids in New Belgrade's urban spaces using the interpretative frames of Henri Lefebvre's work to explain the emerging scarcities.

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### **MAGAZINE | Other Section Publications**

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#### **(ibidem) Le Letture di Planum no.3**

#### **Book Reviews Supplement**

**Ibidem is a collection of reviews of both books and places, with a special focus on Italian cities, the landscape and the field of urban studies. Reviews are mostly in Italian and about Italian books; however, a few cross-views will intersect broader issues or garbled spaces from time to time.**

**Books by:** Aimini; Basco, Formato and Lieto; Briata; Bocco; Cancellieri; Clementi; Colucci; Coppola; Delpirou and Passalacqua; Gelli; Lanzani *et al.*; Mazzette; McCullough; Moroni.

**Reviews by:** Barbieri; Fabian; Fiorentino; Gabellini; Iannuzzi; Marzorati; Montella; Nigris; Nuvolati; Paba; Sampieri.



#### **From 'URBAN PLANNING MOVIES ARCHIVE'**

Section edited by Leonardo Ciacci, Ruben Baiocco, and Giovanni Fiamminghi

#### **18 | PER IMPARARE AD ASCOLTARE**

*by Leonardo Ciacci*

The focus of the Movie is the project of the new highway that will run through the Appennini mountains and will connect Marche and Tuscany Regions from Fano to Grosseto. The film can be considered as a political documentary and an 'alternative project' at the same time. It tries to get consensus and to build effective communication channels: aim of the movie is to represent a ground of comparison between landscape, infrastructure and housing planning.

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#### **19 | THE POLITICAL ROLE OF SPACE AND PRACTICES. THE CASE OF MOSCOW**

*by Giovanni Fiamminghi*

Dom Nogovo Byta is a film produced by Ogino Knauss, in collaboration with Moorroom, and it is part of the 'multi-platform documentary project' *Re:centering Periphery, Imagined and built landscapes*. It's a work in which the production of spaces as tools for the social engineering and for the collective control it's strongly related with the propaganda and the merchandised images of new urban contexts.

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**Planum is an international scientific journal with a proper ISSN Code (1723-0993) evaluated in the academic rankings of scientific work.** It follows the practice of the double-blind refereeing of submitted papers and research reports. The Journal is open to new proposals for Monographic Issue and specific Articles, in addition to Events, Calls for Papers, and Book reviews.

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