

## Planum Newsletter no.1/2012 | April 2012

2 messaggi

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Dear Readers,

With this newsletter *Planum. The Journal of Urbanism* inaugurates a new series of communications to present magazine updates. *Planum* has recently updated its website and is hosting a growing and updated number of articles and list of contents. The following is a selection of the most interesting articles, latest events, news, book reviews and journal presentations that can be found on our website. The Journal is now articulated into a "**Magazine**" column, with peer reviewed articles; a "**News and Events**" column, with information on call for papers, conferences and competitions; a "**Journals and Books**" column, with the presentation and review of international publishers' new books.

In addition, we preview **the latest issues of our journal's Partners**, as well as **the collection of selected important European print journals** (*Urbanistica, Town Planning Review, Raumplanung, Ciudades, Territorio*). Into the Journals space it is possible to find **the whole collection of Spazio e Società**, the journal edited by Giancarlo De Carlo from 1978 to 2000.

On the website you can also find **all the publications since the foundation of Planum in 2000** with articles and materials related to the main urban planning' topics and European and extra-European disciplinary debate during the last 12 years. Choosing from this wide *Planum* archive, in each new newsletter a collection of articles related to a specific topic is selected and proposed by the Editorial board to our readers (see: "**Planum Archive - Reading suggestions**")

**Planum is promoted by the Planum Association**, which is open to academic and research institutes, practitioners associations and scientific journals. It is an **international scientific journal with a proper ISSN code (1723-0993) evaluated in the academic rankings** of scientific work. *Planum* follows the practice of the **double-blind refereeing** of submitted papers and research reports. The editorial staff is based in the DiAP Department of Architecture and Planning, Politecnico di Milano (Editor: Prof. P. Gabellini; Deputy Editor: Prof. M. Cremaschi; Editor in Chief: Ph.D. G. Fini).

**Planum is open to new proposals for articles and specific issues in addition to events, calls for papers, and book reviews. Enjoy the reading on our web site and follow Planum on our social networks as well! (see the links below)**

## MAGAZINE



**Dialoghi della composizione/Conversations on composition is a research project conducted by A. Bruzzese and A. Longo on the modalities, forms and techniques found in contemporary urban projects.** The research project has been developed through academic seminars, didactic activities and design experiences which were held at the School of Architecture and Society, Politecnico di Milano. This research project produced two different types of materials which are reported in *Planum*:

On the one hand, a **paper** written by A. Bruzzese and A. Longo which takes stock of the ideas presented on the meaning of composition, providing a helpful contribution to nourish the reasoning on the form and meaning of the project for the contemporary city. To gether with this paper, a **video** summarizes the points of view presented by the various guests of the seminars.

On the other hand, a **description** of the contents of the seminars through a presentation by the guest speakers - active in the fields of architecture, film direction, choreography, music, photography, cooking and design - through short biographies and representative works.



### **Charter for Urban Regeneration of Tuscan Towns**

by M. Massa, B. Di Cristina, F. Alberti, L. Nespolo

The Department of Urban and Regional Planning of Florence University and the local Architects Association promoted two seminars on city design and regional policy in Italy in 2011. The aim of both seminars was to define new strategies for the relaunch of urban regeneration in Tuscany.

## **MAGAZINE | Planum Archive - Reading suggestions**



### **Culture and Creativity: driving forces of urban regeneration and economic development of contemporary city**

*Planum* presents a set of materials from Planum Archive related to the topic: a selection of articles from the IV Biennial of Rotterdam, *Cultures of Cities: Transformations generating new opportunities* (2001) and from the VI Biennial of Copenhagen, *City Living - Living City* (2005); news related to the main European and American Conferences focusing on these themes between 2005 and 2011; selected articles among the *Planum*' journals collection and books' archive and update column.

## **EVENTS & NEWS**



### **Urban Futures Conference CALL FOR PAPERS | Deadline 15.05.2012 UPEC Université Paris-Est Créteil**

*Paris, France*  
16-18 January 2013

The Urban Futures inaugural International Conference will focus on four core cross-disciplinary areas of research that the Federation is committed to developing: "Metropolises and metropolitan planning: what innovative dynamics?"; "Urban activity and the environment: developing new models"; "Cities for everyone: new vulnerabilities, new forms of governance"; "Which urban services and infrastructure for resource-efficient cities? Changing socio-technical paradigms".



### **International Symposium Middle-class Housing in Perspective CALL FOR PAPERS | Deadline 30.04.2012 DIAP Department of Architecture and Planning, Politecnico di Milano**

*Milan, Italy*  
22-23 November 2012

The Symposium aims to investigate the shaping of residential buildings and complexes built for the middle classes during the second half of the 20th century in various urban locations and national contexts, placing them into a perspective with special focus on how they are being transformed by and/or resistant to present urban conditions.





**SummerLab 2012 Series International Workshops**  
**CALL FOR APPLICATION | Deadline: 11.06.2012**  
**DPU Development Planning Unit**  
**UCL University College of London**

*Bucharest, Zurich, Rome*  
23 July – 15 September 2012

The UCL Development Planning Unit is proud to announce the launch of its SummerLab 2012 Series. Drawing on the extensive resources of the DPU in collaboration with local partners in various host cities, DPU SummerLab leverages the reality of the city as a laboratory for developing socially responsive design measures that provoke, stimulate, strategize, and reconsider the role of designers in promoting spatial justice.



**26th AESOP Annual Congress 2012**  
**AESOP Association of European School of Planning**

*Ankara, Turkey*  
11-15 July 2012

The theme of the 26th Congress is: *Planning to achieve/Planning to avoid, The Need for New Discourses and Practices in Spatial Development and Planning*. This theme faces the issues related to the drastic changes in the environmental, economic, social, and political contexts.

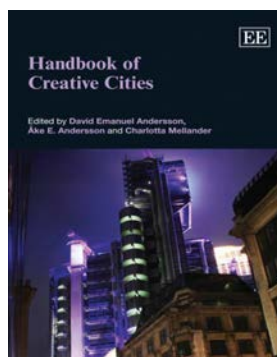
## JOURNALS & BOOKS



**Rising in the East**  
**Contemporary New Towns in Asia**  
**by R. Keeton, INTI**

Published by SUN Architecture, 2011

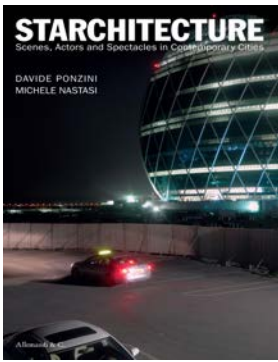
In the case of the latest generation of new towns in Asia, only quantitative and marketing principles seem to play a role: the number of square metres, dwellings or people, or the greenest, the most beautiful or the most technologically advanced. *Rising in the East* shows which design principles these premises are based upon.



**Handbook of Creative Cities**  
**edited by D.E. Andersson, A.E. Andersson, C. Mellender**

Published by Edward Elgar, 2011

The expert contributors in this timely *Handbook* extend their insights with a varied set of theoretical and empirical tools. The diversity of the contributors reflect the multidisciplinary nature of creative city theorizing, which encompasses urban economics, economic geography, social psychology, urban sociology and urban planning.



**Scenes, Actors and Spectacles in Contemporary Cities**  
by D. Ponzini, M. Nastasi

Published by Allemandi & C., 2011

The authors offer a critical reappraisal of oversimplified interpretations of star architecture and its many urban implications. Drawing on the study of relevant architectural decision-making processes in Bilbao, Abu Dhabi, Paris, New York City and the Vitra Campus and on an original photographic corpus, the book argues that these phenomena have high territorial variety, depending on local as well as more contingent factors.

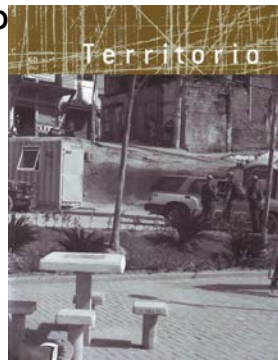
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Here are the latest issues presented on our Journal platform!

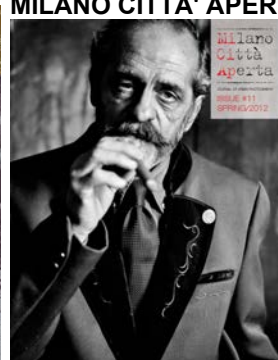
URBANISTICA



TERRITORIO



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