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Dear Readers,

With this newsletter, Planum. The Journal of Urbanism is pleased to present you the magazine updates. Planum has recently updated its website, hosting a growing number of articles and a constantly updated list of contents. The following is a selection of the most interesting articles, latest events, news, book reviews and journal presentations that can be found on our website. The Journal is articulated into a **'Magazine' Column**, with peer-reviewed articles and articles internally reviewed by the Editorial Board; a **'News and Events' Column**, with information on calls for papers, conferences, competitions and post-graduate programmes; a **'Journals and Books' Column**, with presentations and reviews of new books by international publishers.

Planum is an **international scientific journal with a proper ISSN code (1723-0993) evaluated in the academic rankings** of scientific work. It follows the practice of the double-blind review of submitted papers and research reports. **Planum is open to new proposals for articles and specific issues in addition to events, calls for papers, and book reviews.**

The e-magazine is promoted by the Planum Association, which is open to academic and research institutes, practitioners, associations, scientific journals, and individuals. Since today it is possible [to contribute to the Association's activities](#) and get benefits and services. **Enjoy reading us on our website and follow Planum on social networks as well! (See the links below)**

MAGAZINE



Abitare a Milano / Living in Milan Planum no.28, vol. 1/2014 | SPECIAL ISSUE

Planum is pleased to present “Abitare a Milano / Living in Milan” the new special issue published in the Magazine section.

This publication, promoted in collaboration with the online journal of urban photography [MilanoCittàAperta](#) and dedicated to the theme of living, considers the photographic services as an opportunity to associate a written reflection with a visual story, offer two parallel readings, which intertwine and mingle, but they build a different dialogue.

“Living in Milan” is constituted as a multi-faceted story that focuses on the individual narratives and demands at the same time the sense of an aggregate perspective. These dimensions are reflected in the two main issues addressed in this number. The first look demands to *live what? Where to live?* The second look is wondering about *who lives?*

The selected authors have been asked to start from a photo shoot as a stimulus to build a reflection. From the pictures we started to identify the issues, and the pictures will return to be “re-read” in the keys proposed by the authors of written texts. The proposal for the reader is twofold: what conjure up the images? And on the other hand, how to read the images through a reflection?



A project for a documentary about community gardens in Milan and Berlin
by Guido Larcher, Inge Pett

Starting from the "Giardino degli Aromi" (literally: Garden of Fragrances), the largest community garden in Milan, the team of Paola Longo and Salvatore Laforgia, together with Guido Larcher and Inge Pett (journalists from Berlin), performs a comparative research on collaborative community gardens in the two cities of Milan and Berlin.

The study aims to identify both the formal and structural aspects of the gardens as well as the methodologies that were applied between citizens and authorities in each city. Differences or similarities in the management of town's empty urban spaces are a proxy to understand whether the differences are purely administrative-technical, or perhaps of a more deeply cultural nature. &n bsp;

MAGAZINE | Planum Sections: 'Urban Planning Movies Archive'



From 'URBAN PLANNING MOVIES ARCHIVE'

Section edited by Leonardo Ciacci, Ruben Baiocco, and Giovanni Fiamminghi

15 | 'Biografia sfiorata', espressione di una interpretazione possibile

by Giulio Ernesti

This work of video-documentation is dedicated to the intellectual and moral figure of Giovanni Astengo and to the role he had in the Italian post-war town planning. The film, by Leonardo Ciacci, leads to some crucial issues: the public-private relationship; the cognitive and pedagogic value of the plan; the method: continuously adjusting science and art through a continuous rethinking of the knowledge-action links

16 | Prove di descrizione in video per il progetto di architettura e di paesaggio

by Claudia Faraone

The contribution is dedicated to reflections and insights on the contribution of the visual tool for research in architecture. That is also what Gian Battista Cocco and Marco Tanca have done with the two movies presented: Lungo lo sguardo and Ospedale Marino, published by Gangemi Editore in 2010 and 2012.

17 | Sub versive Utopia: the use of propagandistic cinema in people's republic

by Arman Fadaei

The movie was made in 1951, during the post war communism dominated Poland. It is a documentary which functions as the narrative of constructing a supposed to be; satellite town on rural lands of east Krakow, a mere propaganda heavily influenced by the soviet ideology. Elements of socialist realism school of art are visible throughout the feature.

EVENTS & NEWS



DUP SummerLab 2014 series | Call for applications

The Bartlett Development Planning Unit, University College London

Deadline: 14.07.2014

Medellín| Dublin | Beirut | London

25 August - 30 September 2014

DPUsummerLab is a Bartlett Development Planning Unit initiative. Drawing on the progressive action-research and practice-based ethos of the DPU in collaboration with local partners in various host cities, the workshop series aims to leverage the reality of the city as a laboratory for developing socially responsive design measures.

It is intended to provoke, stimulate, and reconsider the role of designers in promoting spatial justice. After the success of last year's initiatives, the Bartlett Planning Unit is pleased to offer again the workshops in Medellín, London, Dublin and Beirut, focusing on the changing landscapes, contested processes and interdependencies within cities.



International Conference | Call for papers
Urban Austerity: Impacts of the global financial crisis on cities in Europe
Abstract Deadline: 31.07.2014

Weimar, Germany
4 - 5 December 2014

The international conference hosted by the Institute for European Urban Studies at Bauhaus-Universität Weimar seeks to promote an interdisciplinary debate that discusses regulatory restructurings under a new regime of austerity urbanism and reflects on the role of urban social movements struggling for progressive alternatives.

In the first part, the Conference will bring in academics, practitioners, and political activists from Greece to share their research and experiences. In the second part, the organization will invite contributions from established academics, early career researchers, graduate students, critical governors, and political activists on a broad range of urban topics focused on but not limited to the regions most affected in Southern and Southeastern Europe.



CUI 2014 Contemporary Urban Issues Conference | Call for Papers
Informality: Rethinking the Urban
DAKAM Eastern Mediterranean Academic Research Centre
Abstract deadline: 01.08.2014

Istanbul, Turkey
13 - 15 November 2014

The International Contemporary Urban Issues Conference is aiming at fostering discussions of theory and research on urban issues by DAKAM (Eastern Mediterranean Academic Research Center). Focusing on a multidimensional urban phenomenon, this international conference aims to deepen the understanding of informality by opening it to discussion with contributions from various disciplines like architecture, urban planning, sociology, history, economy and anthropology.

DAKAM's CUI 2014 symposium offers a platform for specialists and young academics to interact and share knowledge with non-governmental organizations, businesses and policy makers, as well as fellow researchers. These academic activities serve to bring the gap between research and practice, expanding the opportunities for positive cross-sectoral collaborations in response to the challenging realities of cities in the 21st century.

BOOKS

Landscape and Energy. Designing Transition
edited by Dirk Sijmons, Jasper Hugtenburg, Fred Feddes, Anton van Hoorn

Published by NAI010 Publishers, Rotterdam | 2014

Landscape and Energy is about Designing for the Post Fossil-Fuel Landscape - from the solar panel on the roof to the scale of global politics. The transition from fossil fuels to renewable energy is one of the greatest challenges of the 21st century.

The book explains the driving forces behind the exponential growth of our use of energy and sketches the breath-taking task that lies ahead for spatial designers, planners and politicians. In addition, this publication addresses the relationship between energy and space in a versatile way: from the perspectives of taking inventory, designing, and demonstrating, with an eye on the past, present and future, and with a focus on both theory and practice.

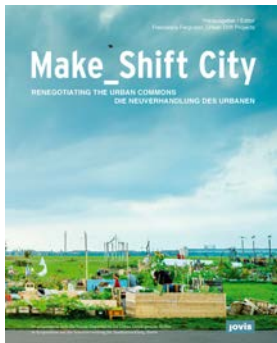
The City as Interface. How Digital Media are Changing the City
edited by Martijn de Waal

Published by NAI010 Publishers, Rotterdam | 2014



Digital and mobile media are changing the way urban life and how we experience our built environment. On the face of it, this is mainly a practical matter: thanks to these technologies we can organize our lives more conveniently. But the rise of 'urban media' also presents us with an important philosophical issue: How do they influence the way that the city functions as a community?

Employing examples of new media uses as well as historical case studies, Martijn de Waal shows how new technologies, on one level, contribute to the further individualization and liberalization of urban society. There is an alternative future scenario, however, in which digital media construct a new definition of the urban public sphere.



Make_Shift City. Renegotiating the urban commons
edited by Francesca Ferguson, Urban Drift Projects (eds.)
In cooperation with the Berlin Senate for Urban Development

Published by JOVIS Publishers, Berlin | 2014

Makeshift implies a temporary or expedient substitute for something else, something missing. Make-Shift City extends the term to embrace urban design strategies. "Make-Shift City" implies a condition of insecurity: the inconstant, the imperfect and the indeterminate. It also implies the designing act of shifting or reinterpretation as a form of urban détournement.

Austerity urbanism and the increasing scarcity of resources among the cities and boroughs of Europe in particular has far-reaching consequences for civic space. Where there is a lack of regular planning processes, gaps arise as open spaces that enable an ad-hoc informal urban design. This urbanism of small acts is an emancipatory practice; a re-imagining of the city space and its potentialities.



Urbanistica per un diversa crescita. Progettare il territorio contemporaneo.
Una discussione della Società italiana degli urbanisti
edited by Michelangelo Russo

Published by Donzelli Editore, Rome | 2014

Negli ultimi anni la nozione di «crescita» ha subito una profonda trasformazione divenendo oggetto di un'attenta analisi e ridefinizione. Nell'ambito dell'urbanistica e dell'architettura quello di crescita è un concetto controverso, che ha spesso generato fenomeni difficilmente reversibili a spese del territorio e dei suoi valori.

Questo libro raccoglie un denso confronto su come, nell'epoca contemporanea, il tema della crescita sia da identificare con una diversa idea di sviluppo, non necessariamente collegata al ciclo produzione-consumo, né unicamente a dimensioni quantitative ed economiche. Forme di rigenerazione urbana, incentrate sulla valorizzazione dei beni comuni, rappresentano il campo di sperimentazione su cui si gioca lo sviluppo di economie che tentano di far fronte all'attuale fase recessiva: il territorio e il suo progetto possono assumere un ruolo centrale in questo processo.

JOURNALS

The following issues are the latest ones presented on the 'Journal and Books' Column. On Planum you can also find the complete collection and issue previews of several different Journals. Discover them!

URBANISTICA
Issue 150-151 | 2012-13

TERRITORIO
no.68 | 2014

MiCIAP
Issue#19 | Spring 2014



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