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The reform we want

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Problems, policies, and research

City-ports. Plans and projects
 Guidelines for port planning regulations
 The maritime transport situation
 Urban planning for waterfront redevelopment
 The port-city interface as filtering line
 The port as a park
 Maritime traffic in the Mediterranean and Mediterranean issues
 Port planning in the minor ports of Emilia-Romagna region
 Emilia-Romagna ports
 Tourist ports and urban development

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Paolo Boninsegna

Projects and implementation

Verona sud. The "Cardo massimo"
 To imagine south Verona
 South Verona and the 'style of the city'
 The interpretation of a context for the construction of an urban plan
 The street as a settlement rule. The project as a new identity image
 The outline director for mobility and for public transport
 The matrix of the landscape: the 'Cardo massimo', the sequence of the open spaces
 The environmental strategic assessment
 Land uses asset: a description along the axis
 The guide criteria for the street plan and the seven drafts of the Cardo
 Project deepening: two 'threshold' spaces along the 'Cardo massimo'
 The normative structure
 The perequative model
 The quantities for the Variante

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Antonio Malaguzzi, Andrea Bondonio
Andrea Bondonio
Stefano Mancuso, Alberto Giuntoli
Benta Wiley

Reggio Emilia: project, perequation and implementation
 An international design competition for a Masterplan by private developers
 Urban plan for parco Ottavi: from the competition to the definitive plan
 Parco Ottavi: the design of the green areas
 Communicating parco Ottavi

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Kim Leslie
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Profiles and practices

Tools for shared representation of sites. From "Parish maps" to "identity maps"
 The project Parish Maps in West Sussex
 Identity representation and participation: a Genoese periphery district experience
 Children and identity representation: two maps for Savona town

Sofia Morgado

Lisbon: five metropolitan states from unoccupied space

Adele Semeraro, Simona Rappuoli

Methods and tools

The management of the changes in the agrarian landscape, challenges and innovations of Siena Ptc

Silvia Viviani
Mariella Zoppi
Romano Viviani
Massimo Morisi
Leonardo Rignanese

Towards the territory orientation plan of the Tuscany Region
 Town planning and upland areas
 Good town planning: a question of culture
 Effectiveness as a quality in public planning
 Interview with Riccardo Conti

The matrix of the landscape: the 'Cardo massimo', the sequence of the open spaces

Andreas Kipar

The approach of the discovery is now stronger than the politics of new conservation and transformation of the places, above all as far as the open spaces and its natural residual parts are concerned in relationship with their own original landscape.

This research has brought to light a strategy of construction of a new city image based on the creation of a system of public spaces articulated on different scales: a landscape made of spaces inside urban system but able to regain meaning, a value, one own perception, connected to a diffused pedestrian accessibility. Landscape becomes a potential instrument in order to improve 'health' conditions of Verona also outside the historical centre and making real, at a wider scale, the continuity between historical centre, suburban and rural space. Schematically the plan of the green system is composed by the following parts:

- the *Cardo massimo* (Esplanade);
- the exposition park;
- the urban park;
- the pocket parks;
- the agricultural park.

The plan tries to rebound the various city fragments through a design of reconnection and of unification.

The *Cardo massimo* (Esplanade)

The plan tries to strengthen the connecting urban texture with the various architectonic new developments.

The vegetable structure of the plan becomes the 'frames' of the tree-lined avenue that leads into the city; inside this structure

there are cycle-pedestrian tracks able to facilitate the movements in the city by not polluting means. The big roundabouts are mitigated by evocative and suggestive architectures, through green and water games.

The exposition park

The plan previews the interpretation of the old railway tracings that become the guide lines for the design of the new park: the old railroads are delimited by areas with trees and with the 'islands' of grass, as a place that can accommodate pavilions and/or flower-beds during the expositions.

The urban park

The urban park becomes the element of real connection between the new office buildings and the new and existing housings: a place equipped for freetime and sport activities and, simply, a space to take a walk in.

The green plan propose a unique design that 'vanishes' with different kinds of vegetables essences, so to follow at best the various uses previewed in this area.

The pocket parks

The pocket parks correspond to different equipped green areas of various amplitude, situated along the traces of the existing historical streets and therefore organized with the aim of complete just one urban plan.

The idea of the pocket parks is a plan of diffused pedestrian areas to insert among the existing small empty parts. All the pocket parks will be put in communication, through sidewalks and tree-lined cycle paths.

The agricultural park

In this southern area the plan exalts the quality of the agricultural space through the qualification of the tree-lines and of the existing arboreal material. Such park

corresponds to the ideal attempt to create a green belt around Verona, according to a tracing that connects different 'piazzeforti asburgiche' present on the communal territory.