

Urbanistica n. 133 May-August 2007 *Distribution by www.planum.net*

Paolo Avarello	If the plan
	Problems, policies, and research
edited by Manuela Ricci	Minor historic centres, the many ways of promotion and improvement
Roberta Lazzarotti	Regional actions for promoting historic centres. The opposition between town planning renewal and economic revitalization
Giovanni Biallo	The national Gis system for the cultural heritage
Roberto Fiorentino	The Region of Campania promotes the rehabilitation of its minor historic centres
Giulia Augusto	Atessa's historical centre between industrial and post-industrial development
Claudia Mattogno	The complex balance of the sites entred on the Unesco list: the case of Lijiang
Paola Lucia Cannas, Marco Melis	The Lab.net project. Transborder network for promoting historic urban centres Sardinia- Tuscany-Corsica
Anna Abate, Rosanna Argento Iginio Rossi	Shared policies for the conservation of the features of local identity: San Chirico Raparo Observatory on commercial revitalization measures in historic centres and urban areas
	Projects and implementation
edited by Piergiorgio Bellagamba	San Benedetto del Tronto and the masterplan: a choice, a challenge
Piergiorgio Bellagamba	The city model
Luisa De Biasio Calimani Franco Panzini	The form of the city Environmental resources
Luisa De Biasio Calimani	Open spaces and collective places
Roberta Angelini	The masterplan construction procedure
edited by Paolo Scattoni	Grosseto. Structure plan and the memory of planning
Marco De Bianchi	The contents of the plan: the three dimension of sustainability
Lucio Carbonara	Urban planning and research
Lucia Gracili, Pietro Pettini Carlo Alberto Garzonio	Territorial plans and structure plans
Luca Favali	Geology and urban planning The plan, Agenda 21 and environmental certification
Manuela Ricci	A plan and its possible memory
	Profiles and practices
edited by Valentina Cosmi	The Urbanistica prize
Paolo Avarello	Presentation
Massimo Cavallaro Sebastiano Steffinlogno	Romagnano al Monte (Salerno): a contract of quarter for an historical centre under used Green by-pass, study for the requalification of the territory crossed by the Passing of
	Mestre
Elisabetta Piacentini, Alice Marie Soulié	Eastgate Park, Portogruaro (Venezia)
Luca Panizzi	Perugia, Monteluce project
Francesco Suraci	From the sea-shore to the hill: and the front-city of Reggio Calabria
Franco Zuliani Riccardo Barbieri	Verona, Consorzio Zai Parco Europa at Cesena
Olimpia Niglio	History, landscape and sustainability. The seaside holiday camps of Calambrone
Manuela Barducci, Roberto Cavallucci	City of Forlì: feasibility study of the ministerial project system centro-nord
	Methods and tools
Edoardo Zanchini	Conflicts in a networked territory
Francesca Governa, Gabriele Pasqui	Local development weak areas
Paolo Pileri	Preventive ecological compensation for a new planning way

Francesco Ventura P

Planning as a problem



The Lab.net project. Transborder network for promoting historic urban centres Sardinia-Tuscany-Corsica Lucia Paola Cannas.

Lucia Paola Cannas, Marco Melis

The region of Sardinia, as the 'Urban Areas and historic centres service' of the Department of local agencies, finances and Urban planning, has devised and is managing, in the capacity of Leader, the Lab.net project, Transborder network for promoting historic urban centres, financed by Pic Interreg III A Italy-France: 'Islands' of Sardinia, Corsica, Tuscany, Axis II-Measure 2.2, 'Development and tourism promotion of transborder zones', action b, for the programming period 2000-2006.

The general objective of Lab.net is to promote, also for the purpose of the identification of thematic tourism circuits, the architecturalhistorical assets of the centres in the transborder zones of Sardinia, Tuscany and Corsica and to set up a network of workshops with tasks of cataloguing traditional building typologies and as a technical support for local administrations in managing measures on historic assets.

The funds committed in the project, which started in July 2004 with December 2007 as its deadline, are ? 16,876,233 for Sardinia, ? 900,000 for Corsica and ? 852,391 for Tuscany. The expected results regard:

- cataloguing traditional construction techniques and building materials for safeguarding the local identity and for upgrading the historical assets to the present housing requirements and to improve the capacities of the administrations in the correct management of rehabilitation measures; exchanging experiences among the various local realities in order to export good action practices and to exploit the common features of historic centres of the various transborder regions;
carrying out a series of rehabilitation measures in the transborder municipalities foreseen by Interreg III A;

 contributing to the reuse of the existing building assets in the historic centres with the consequent reduction in land use for new expansions;

- hostering the creation of job opportunities, through the rediscovery and updating of traditional skills, promoting the conversion of the building sector in terms of urban sustainability. In Sardinia the network of Workshops for the rehabilitation of historic centres has been created with the tasks of studying local situations, providing technical support for the municipalities, and exchanges of experience among the various local situations. The network consists of 5 Workshops coming under the following: the municipality of Alghero; the province of Sassari; the municipalities of Anglona, centred on Laerru; Gallura, centred on Tempio Pausania; and the province of Nuoro.

Each Workshop, staffed by technicians specialized in the sector, represents a point of reference for homogeneous territorial areas from the historical, environmental and cultural standpoint.

The aims of the activity of the Workshops, on the basis of a common project agreed in advance with the Leader, may be identified as: the study of the local situations; formulation of compatible models, of sectoral projects and of action procedures in relation to the building typologies and to the materials; and the preparation of standard action typologies and of standard contracts.

The rehabilitation measures concern the connective fabric in the urban context and, in particular, the restoration of the flooring and the upgrading of the subservices, as well as the rehabilitation of historic buildings of particular interest to the local community, such as places of worship, civic markets and above all residential buildings connected with the culture of the local habitat to be used as museums or service centres for tourism and citizens.

Communication activity promotes exchanges of experiences among the various partners; it helps to acquire an effective level of partnership with the endbeneficiaries: it makes public opinion aware of, and informs it about, the project actions and instruments; it makes the most of the activities promoted and it disseminates the results obtained involving the local communities on the themes of sustainable development in terms of identity, environment and landscape. For this purpose the website

(www.lab-net.eu) has been set up.

In addition the survey data sheets of the urban planning and architectural structures are being defined, targeted on publication on the web portal, and likewise the database (Sit) which acts as support for the portal. In december 2005 the competition 'Kaleidos - your city: a kaleidoscope of discoveries', was also launched, aimed at the pupils of the elementary schools .

The Kaleidos project is intended, principally, to contribute towards improving the affection of the communities for the places, making them aware of their own territory and hence making possible their participation in enhancing and developing it. Children are formidable catalysts for the involvement of other age groups. The competition stimulates them to consider the historic places of their city and to redesign said places through the means of expression most in keeping with their capacities and with the type of subject represented.

18 classes from that number of elementary schools and the children of 3 towns organized directly by the municipal administrations entered for the competition. The prize for the winning proposals consisted in taking part in an initiative having as its educational objective that of enabling the children of the three Regions to meet and at the same time to face up to other transborder situations.

The validity of the Lab.net experience emerges in the capacity to tackle in a synergetic way both the technical-scientific aspects connected with the research activities conducted by the Workshops and the aspects of carrying out rehabilitation measures on the historic built-up area and, lastly, questions linked with making citizens and above all the new generations aware of their own identity connected with the historiccultural assets. This makes it possible to envisage a continuation of

envisage a continuation of the project also in future years given that the network of Lab.net workshops is becoming, at regional level, a model of governance for the theme of regenerating historic sectors.