

Planum Newsletter no.11/2014 | INU Prize of Planning Literature 2014 | VOTE PLANUM!

1 messaggio

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Dear Readers,

Planum. The Journal of Urbanism is pleased to announce its participation to the [INU Prize of Planning Literature 2014](#). In this Newsletter you can find all the information about the Prize, the publications submitted to the competition and their contents. Please remember that only Partners of INU - Italian National Institute of Urban Planning can take part in the vote. For more detailed news please visit the INU website.

INU Prize of Planning Literature 2014



INU Prize of Planning Literature 2014 | Premio INU di Letteratura Urbanistica 2014
Planum participates with two publications: vote Planum!
promoted by INU - Italian National Institute of Urban Planning

Planum participates to the INU Prize of Planning Literature 2014 with two recent publications: "**Within the Limits of Scarcity: Rethinking Space, City and Practices**" a peer-reviewed thematic issue and "**Abitare a Milano / Living in Milan**" a monographic issue realized in collaboration with MiCiAp, a collective of young urban photographers.

Download the publications for free, discover them and vote Planum! | Only INU Partners can take part in the vote.



WITHIN THE LIMITS OF SCARCITY - RETHINKING SPACE, CITY AND PRACTICES
in collaboration with SCIBE - Scarcity and Creativity in the Built Environment
Planum no.29, vol. 2/2014 | Special Issue
edited by Barbara Ascher, Isis Nunez Ferrera, Michael Klein

The publication 'Within the Limits of Scarcity' has been realized in collaboration with the research project SCIBE - Scarcity and Creativity in the Built Environment (London, Vienna, Oslo/Reykjavik). The groundwork for the selected articles has been presented and discussed at the SCIBE Conference (University of Westminster, London) centred on the investigation of, and explanation of, innovation in the city through the lens of 'scarcity'.

Whereas the overall Conference dealt with a broad spectrum of approaches to scarcity, including more theoretic al and historical case studies, **the Planum Issue presents alternative ways of investigating, conceptualising and theorising about scarcity in a broad range of geographical locations at a more local scale.** Highlighting different aspects of the spatial nature of scarcity within respective local contexts, **the Issue provides new insights for researchers and practitioners alike**

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- **Editorial. Scarcity - Local responses to "lack"**
by Barbara Ascher, Isis Nunez Ferrera, Michael Klein

- **Notes around design politics: design dissensus and the poiesis of scarcity**

by Camillo Boano

- **Negotiating shared spaces in informal peri-urban settlements in India. The role of amenity buildings and the effect of the post-hoc introduction of infrastructure towards the creation of common places**

by Bo Tang

- **Scarcity, post-scarcity and local community: L'Aquila as a case study**

by Federico Venturini, Ersilia Verlinghieri

- **Degrowth urban policy? The contemporary debate on post-growth alternatives and the challenges posed by soil consumption**

by Piero Sassi

- **Scarcity, control and negotiations: an interpretation of form in urban informal settlements**

by Serajul Hakim, Joseph Lim Ee Man

- **Territorial Compromises: limits of morphological and civic negotiation**

by Tomaz Pipan

- **Voids as modern ruins. The project for the city in the face of the new spatial scarcity**

by Sante Simone, Mejrema Zatric



ABITARE A MILANO / LIVING IN MILAN

in collaboration with MiCiAp MilanoCittàAperta, Journal of Urban Photography

Planum no.28, vol. 1/2014 | Special Issue

edited by Planum Editorial Staff

This publication, promoted in collaboration with the online journal of urban photography MilanoCittàAperta and dedicated to the theme of living, **considers the photographic services as an opportunity to associate a written reflection with a visual story, offering two parallel readings**, which intertwine and mingle, but they build a different dialogue.

“Living in Milan” is constituted as a multi-faceted story that **focuses on the individual narratives and demands at the same time the sense of an aggregate per spective**. These dimensions are reflected in the two main issues addressed in this number. The first look demands to live what? Where to live? The second look is wondering about who lives?

The selected authors have been asked to start from a photo shoot as a stimulus to build a reflection. **From the pictures we started to identify the issues, and the pictures will return to be “re-read” in the keys proposed by the authors of written texts**. The proposal for the reader is twofold: what conjure up the images? And on the other hand, how to read the images through a reflection?

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by Rossana Torri

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Planum is an international scientific journal with a proper ISSN Code (1723-0993) evaluated in the academic rankings of scientific work. It follows the practice of the double-blind refereeing of submitted papers and research reports. The Journal is open to new proposals for Monographic Issue and specific Articles, in addition to Events, Calls for Papers, and Book reviews.

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