

## Planum Newsletter no.3/2014 SPECIAL ISSUE | (*ibidem*) le letture di Planum

1 messaggio

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Dear Readers,

**Planum. The Journal of Urbanism** is pleased to present you the new issue of (*ibidem*) Le letture di Planum.

***Ibidem*, the books supplement of Planum, is a collection of reviews of both books and places**, with a special focus on Italian cities, the landscape and the field of urban studies. Reviews are mostly in Italian and about Italian books; however, a few cross-views will intersect broader issues or garbled spaces from time to time.

**Why dealing with books on Planum?** The question rises a serious challenge. In fact, the number of books in print is constantly on the increase, even though the readership declines. **However, people moved to the web, mostly youngsters, and found that everything is reviewed: hotels, travels, sites, movies, and even books. Reviews, however, have not replaced books. Rather, they are examples of the renewed art of assessing everything.**

*Ibidem* will assess books and places, hoping so to entice its readers to read more of both. And it hopes to entice them to write less, but in a better and more focused way. The experience of reading is, in fact, the same for both researchers and public intellectuals, for experts and practitioners. Thus, also the art of reviewing should be an opportunity for a fruitful cross-readings.

**But the responsibility of writing about cities and spaces is even greater when the world grows disorderly.** A number of contrasting descriptions, stories, theories pile up in the academic circle and elsewhere. It is no surprise then that confusion also increases. When the going gets tough, rhetoric displaces analytical arguments and books incline to incitement. Whether sharp or tedious, incitement risks to be a ritual self-comforting, one that legitimizes only a weak defense of the old, nice places.

**That is not *Ibidem*'s program: places might deserve careful eulogies and curious narratives, but praise and curiosity have always to be nurtured by criticism.**

### (*ibidem*) LE LETTURE DI PLANUM



**(*ibidem*)**  
le letture di Planum  
The journal of Urbanism

#02  
2014

### EDITORIALI



**Luca Gaeta**  
**UNA REPUBBLICA FONDATA SUL DESIDERIO**  
Review of:  
**Marco Romano**  
• *Liberi di costruire*  
Bollati Boringhieri, Torino, 2013

## QUESTIONI



**Paola Savoldi**  
**LA DISTANZA DELL'URBANISTICA**

Review of:

**Giovanni Laino**

- *Il fuoco nel cuore e il diavolo in corpo. La partecipazione come attivazione sociale*  
FrancoAngeli, Milano, 2012

**Ugo Ischia**

- *La città giusta. Idee di piano e atteggiamenti etici*

Donzelli editore, Roma, 2012

**Arjun Appadurai**

- *Le aspirazioni nutrono la democrazia*

et al./EDIZIONI, Milano, 2011

**Jolanda Romano**

- *Cosa fare, come fare. Decidere insieme per praticare davvero la democrazia*

Chiare lettere, Milano, 2012



**Massimo Allulli**  
**PIANIFICARE IL CONFLITTO URBANO: GERUSALEMME COME CRUCIAL CASE**

Review of:

**Francesco Chiodelli**

- *Gerusalemme contesa. Dimensioni urbane di un conflitto*

Carocci, Roma, 2012

**Claudia De Martino (a cura di)**

- *Su Gerusalemme. Strategie per il controllo dello spazio urbano*

Castelvecchi, Roma, 2013

## LETTURE



**Sandra Annunziata**  
**RIBALTA E RETROSCENA DEL BOOM EDILIZIO**

Review of:

**Filippo De Pieri, Bruno Bonomo, Gaia Caramellino, Federico Zanfi (a cura di)**

- *Storie di Case. Abitare l'Italia del boom*

Donzelli, Roma 2013



**Gilda Berruti**  
**COME SI MUOVE L'ALTRA METÀ DEL MONDO**

Review of:

**Nausicaa Pezzoni**

- *La città sradicata. Geografie dell'abitare contemporaneo. I migranti mappano Milano*  
ObarraO edizioni, Milano, 2013



**Laura Lieto**

**L'INTRASIGENZA NELL'ASSEMBLEA DEI NON UMANI.  
SFIDE E APORIE NEL DISCORSO ECOLOGICO**

Review of:

**Paolo Pileri, Elena Granata**

- ***Amor loci. Suolo, ambiente, cultura civile***

Raffaello Cortina Editore, Milano, 2012



**Gabriele Pasqui**

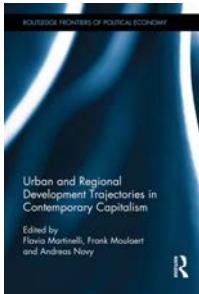
**DECISIONI DI POLICY E APPROCCIO 'DI POLITICHE'**

Review of:

**Bruno Dente**

- ***Le decisioni di policy***

Il Mulino, Bologna, 2011



**Luciana Vettoretto**

**CHI GOVERNA LE REGIONI URBANE?**

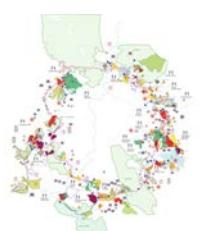
Review of:

**Flavia Martinelli, Frank Moulaert, Andreas Novy**

- ***Urban and Regional Development Trajectories in Contemporary Capitalism***

Routledge, London & New York, 2013

## DINTORNI

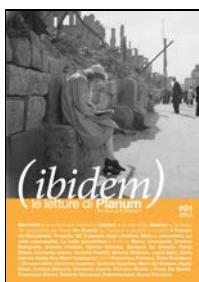


**Francesco Careri e Lorenzo Romito**

**A PIEDI NUDI SUL GRA**

- ***GRA. Geografie dell'Oltrecittà. In cammino per un'inversione di marcia***

Photo credits for this issue: Giulia Fiocca



**SEE ALSO (ibidem) ISSUE #1 AND PLANUM BOOKS SECTION with more than 250 books presentations!**

**Books reviewed in the first issue of (ibidem):**

Fainstein S., *The Just City*

Guarrasi V., *La città cosmopolita. Geografie dell'ascolto*

Renzoni C., *Il Progetto '80. Un'idea di Paese nell'Italia degli anni Sessanta*

Scandurra E., Attili G. (a cura di), *Il pianeta degli urbanisti e dintorni*

Secchi B., *La città dei ricchi e la città dei poveri*

**...and much more!**

## (ibidem) LE LETTURE DI PLANUM | CREDITS & INFO

Ibidem, an attachment of Planum, is a collection of reviews, of not only books but whatever tell us about

**transformations of territory, landscape and urban studies. A collection of «critical examinations» - as the dictionary says - «in the form of more or less an extensive article , of a recently published work».**

The reviews mainly, are about the books published in Italy. The idea is to keep an eye on the entire publishing market, to report all its outputs and to select the most important ones.

The first section "**Questioni**" hosts cross reviews (of 20 - 40 thousand strokes length). in "**Lettura**" section, there are shorter reviews of individual texts (of about 10 thousand strokes length), and finally in the "**Dintorni**" section, there are materials directly regarding the places and documents which are not necessarily in text format. Finally on the website, there will be also brief reports. A steering committee, according to the regulations of *Planum*, will help in selection of books, reviews and guidelines for further readings.

**For ideas and suggestions please write to:**

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