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**TANGIBLE - INTANGIBLE HERITAGE(S): AN INTERPLAY OF DESIGN, SOCIAL AND CULTURAL CRITIQUES OF THE BUILT ENVIRONMENT**

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[Insert title here – Century Gothic Font only]

**• Format(s):**

Pre-recorded Film / Skype / In-person presentation / Written paper / other

[underline all that are relevant]

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**• Author(s) Biography (200 words each):**

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