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The reform we want

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**Project deepening: two 'threshold' spaces along the 'Cardo massimo'***Maurizio Cazzulo*

The plan analyses in detail two infrastructural nodes: the graft of the *Cardo massimo* with the highway door of south Verona, and the roundabout of Porta Nuova that intersects the Median road. In order to give urban identity to every 'node', the functional integration between infrastructure, settlement and environment, acquires important significances.

**The Magnet**

The first node, defined Magnet from the Piano d'area, is outside of the physical limit of the contemporary city delimited by the highway, that it turns out to be a real watershed between urban and rural territory. The project relates to the territorial scale, to the system of the agricultural fields rather than to city, with the aim of preserving the existing natural areas and create a green belt around the city. The program integrates the highway functions and the public transport (parking, underground station as terminal, areas for public transport, etc) with the 'agricultural park'. A border of the park is raised and it attenuates the height of the modular blocks of the structure of the parking, receiving to its inside the functions of the terminal. The parking can be made in different phases, until the maximum dimension of 10.000 cars.

**Draft 7, between via Tombetta and Porta Nuova**

It's a space of threshold to the historical city, an interval, crossed from the green of the railway park. The infrastructural design of one great oval roundabout (large 200 m per 130 m) is the occasion for the definition of a new architectonic landscape

project, one new door that reminds to that urban one of Porta Nuova. The street crosses the Median and the Thistle.

The flow, from north, passes in tunnel. In the underground, there's also the gallery for public transport pass, with the station in the centre of the pedestrian space, at a level of 4.50 m; this reduces visual impact and acoustic pollution produced by the cars; the inferior level connects the pedestrian way to all the areas around. An office building, 40 m high, represents the element of mediation between historical and modern city.