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A revolution in drawing up the plan *Giuseppe Campos Venuti*

If the reformist model of the plan has enabled strategies to be formulated that were impossible earlier, it was inevitable that the drawing up of the plan should be likewise innovative, if only to express also graphically the diversity of the operations proposed by the PSC. Traditional mapping references could not be used, while the choices made should be shown clearly although without quantifying graphically the areas concerned. Only in the operative plan (POC) are the boundaries again indispensable, formalizing rights and duties stemming from the operation. The PSC of Reggio has identified nine "poles" of excellence which constitute the main choices of the plan. For these if has identified a number of "fabrics", generally already built up, that will have to be involved, without codifying them a priori, considering it possible (and perhaps certain) that they will not be activated right away. The graphic expression chosen for this operative model indicates each pole with a circle, clearly showing a precise point of interest of the plan; a straight rod with hazy edges suggests the fabrics surrounding the main road; an ellipse, also with hazy outlines, encloses the whole area to be upgraded; and green triangles - again with hazy edges - show the "agricultural wedges" policy preserved by the plan to guarantee the penetration of the town by the countryside. This first plate of the PSC, entitled "Objectives, strategies and actions of the plan", is framed by a written and figured description of the proposed objectives, strategies and actions. The next two plates are graphically less original, one regarding the "poles of

excellence" and the major upgrading measures, and the other one the programmed sectors of intervention. The remaining cartographic elements of the PSC are far more traditional in their formulation, although they contribute towards a broadly innovative operating construction. In conclusion, regarding also its cartographic aspect, the PSC of Reggio Emilia constitutes a real revolution, compared with the plans of the past.